SPCH 101 Interpersonal Communication Diversity, Intercultural Competence, and Conflict Styles

Part A: Diversity and Intercultural Competence

Consider the following case: Your computer corporation has been asked to design a multimedia effect for a new Hollywood movie. This project could really help your company to be well recognized in the field and gain more contracts as a result. The producer is openly gay and proud. According to past experience, Hollywood is a culture that tends to score high on uncertainty avoidance, power distribution, and individualism. Your boss is ultra-conservative and insists on being addressed by his title (Mr. Thomas). He abhors public displays of affection and believes sex of any kind should be left in the closet. He is touch restrictive and California is much more open to touch.

Problem: Your boss insists on meeting the client before boss for the meeting? Explain in 8-12 sentences. Be started as scores high on uncertainty avoidance, (b) Hollywood and (c) Hollywood as a culture that scores high on independent of the score of th	sure to address: (a) Hollywood as as culture that scores high on pov	a culture that

Part B: Conflict Styles

Things go awry in your conversation from above and conflict ensues between you and your boss. Using your imagination and what you know about the different conflict styles, create a dialogue which takes place between the two of you in the following scenarios:

boss: "	
boss: "	
you: "	
boss: "	
you: "	
boss: "	
you: "Explain what has happened in this dialogue:	
Explain what has happened in this dialogue:	
(b) the boss uses an accommodating conflict style and you use a	conflict style
	-
hose: "	
boss: "voii: "	
you: "	
you: "boss: "	
you: "	
you: "	
you: "	

	"
you: "	
boss: "	
you: "	
boss: "	
you: "	
boss: "	
you: "	
Explain what has happened in this dialogue:	